

British International School of Jeddah
ART Department

Year IB2 Curriculum, Reporting and Assessment Outline for 2019-20

Curriculum Outline:

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
HL Exhibition Piece no 4 Associated Process Portfolio #4 Exhibition Piece no 5 Associated Process Portfolio #5 Process Portfolio no 6 SL n/a	Summer work	20 June - 26 August
HL Exhibition Piece no 6 Associated Process Portfolio #6	5 weeks	26 August – 26 September
HL Exhibition Piece no 7 Associated Process Portfolio #7	5 weeks	29 September – 21 November
HL Exhibition Piece no 8 Associated Process Portfolio #8	5 weeks	25 November – 16 January
HL Exhibition Piece no 9 Associated Process Portfolio #9	5 weeks	19 January – 21 February
Review and refine all Exhibition pieces Curate: Prepare a Curatorial Rationale, Exhibition text, Photographic documentation of work and Exhibition space Set up your Exhibition (space and piece and texts)	2 weeks	1 – 12 March
Exhibition opening week Photographic documentation of work and Exhibition space	1 week	15 – 19 March
Finalise Process Portfolio Upload Process Portfolio to IBIS for external assessment	2 weeks	15 – 26 March
Finalise Comparative Study Upload Comparative Study to IBIS for external assessment	1 week	29 March – 2 April

Reporting Outline:

- Term 1 reports will be issued on the 28th of November and use data gathered from Sunday Aug 25th to Thursday November 14th.
- Term 2 reports will be issued on the 12th of March and use data gathered from Sunday November 17th to Thursday February 20th.
- Term 3 reports will be issued on the 18th of June and use data gathered from Sunday March 1st to Thursday May 21st.

Assessment Outline:

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher.

Below outlines how the academic grades on each term report will be determined this year in Year IB2 for ART.

Assessment Point	Mode of assessment	Weighting
Term 1	Process Portfolio #4-7	50%
	Exhibition pieces #4-7	50%
Term 2	Process Portfolio #8-9	40%
	Exhibition pieces #8-9	40%
	Comparative Study	20%

