

Curriculum Outline:

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
CAROUSEL 1 (17 Weeks)		
1. Linear Perspective: Imaginary City Design (Linear perspective methods and Pencil skills)	6 weeks	25 August – 3 October
2. German Expressionism inspired by War art and studies of Der Blaue Reiter group: A) Print-making & oil pastel techniques B) Ceramic sculpting	10 weeks	6 October - 9 January
Carousel Event – Exhibition of Art	1 week	13 - 16 January
CAROUSEL 2 (18 Weeks)		
1. Linear Perspective: Imaginary City Design (Linear perspective methods and Pencil skills)	6 weeks	19 January – 5 March
2. German Expressionism inspired by War art and studies of Der Blaue Reiter group: A) Print-making & oil pastel techniques B) Ceramic sculpting	11 weeks	8 March - 18 June
Carousel Event – Exhibition of Art	1 week	TBC

Reporting Outline:**First carousel:**

7 Nov

23 Jan

Second carousel:

26 March

9 June

Assessment Outline:

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher. Below outlines how the academic grades on each term report will be determined this year in Year 9 for ART

Assessment Point	Mode of assessment	Weighting
Unit 1	Knowledge and Understanding Research Task & Assessment	33%
	Application of Linear Perspective and Observational Drawing Skills (work in Art books)	33%
	Final Composition and Outcomes – Imaginary City with fantasy elements	33%
Unit 2	Knowledge and Understanding: Research and & Assessment	25%
	Observational Skills, Relief printmaking techniques, Ceramic sculpting techniques (work in Art books & Lino cuts)	25%
	Final Compositions and Outcomes – Lino prints reflecting nature and emotion + Ceramic sculpture	50%