

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
<b>CAROUSEL 1 (17 Weeks)</b>		
1. <b>Oceanic Art:</b> Pattern design and Nature studies: Oil pastel and Watercolour techniques	5-6 weeks	25 August - 3 October
2. <b>The Human Body:</b> <ul style="list-style-type: none"> <li>Self-Portrait Studies inspired by the Renaissance, Pop Art and Photo-collage (Pencil, Charcoal, photography and collage techniques)</li> <li>Figurative Sculpture inspired by Alberto Giacometti (Observational drawing; Plaster and Wire Sculpture)</li> </ul>	10-11 weeks	6 October - 9 January
Carousel Event – Exhibition of Art	1 week	13 - 16 January
<b>CAROUSEL 2 (18 Weeks)</b>		
1. <b>Oceanic Art:</b> Pattern design and Nature studies: Oil pastel and Watercolour techniques	5-6 weeks	19 January – 5 March
2. <b>The Human Body:</b> <ul style="list-style-type: none"> <li>Self-Portrait Studies inspired by the Renaissance, Pop Art and Photo-collage (Pencil, Charcoal, photography and collage techniques)</li> <li>Figurative Sculpture inspired by Alberto Giacometti (Observational drawing; Plaster and Wire Sculpture)</li> </ul>	10-11 weeks	8 March - 18 June
Carousel Event – Exhibition of Art	1 week	TBC

**Reporting Outline:****First carousel:**

7 Nov

23 Jan

**Second carousel:**

26 March

9 June

**Assessment Outline:**

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher. Below outlines how the academic grades on each term report will be determined this year in Year 8 for ART.

Assessment Point	Mode of assessment	Weighting
Unit 1	Knowledge and Understanding: Research Task & Assessment	33%
	Observational Skills and Compositional plans	33%
	Final Outcome – Pattern and Sea life	33%
Unit 2	Knowledge and Understanding: Research Task & Assessment	25%
	Understanding of Human proportions in 2D and 3D formats Observational drawing of mannequins Observational Skills & 2D and 3D Techniques (class- and homework in Art book)	25%
	Final Compositions and Outcomes	50%
	1. Self-portrait in Pencil / paint 2. Photo collage inspired by Jiri Kolar and David Hockney	

