

**British International School of Jeddah  
ART Department**

**Year 7 Curriculum, Reporting and Assessment Outline for 2019-20**

**Curriculum Outline:**

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
<b>CAROUSEL 1 (17 Weeks)</b>		
1. Elementary observational skills explored through Still life (Drawing and Colour Theory)	6 weeks	25 August – 3 October
2. Oriental Art – Japanese print-making styles and Chinese Watercolour techniques	5 weeks	6 October - 14 November
3. Medieval Art – Illuminated Manuscripts (Letter design and Illustration)	5 weeks	17 November - 9 January
Carousel Event – Exhibition of Art Continue with Medieval Art related activities	1 week	13 - 16 January
<b>CAROUSEL 2 (18 Weeks)</b>		
1. Elementary observational skills explored through Still life (Drawing and Colour Theory)	6 weeks	19 January – 5 March
2. Oriental Art – Japanese print-making styles and Chinese Watercolour techniques	5 weeks	8 March - 9 April
3. Medieval Art – Illuminated Manuscripts (Letter design and Illustration)	7 weeks	26 April – 18 June
Carousel Event – Exhibition of Art Continue with Medieval Art in lessons	1 week	TBC

**Reporting Outline:**

**First carousel:**

7 Nov

23 Jan

**Second carousel:**

26 March

9 June

**Assessment Outline:**

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher. Below outlines how the academic grades on each term report will be determined this year in Year 7 for ART (Department)

Assessment Point	Mode of assessment	Weighting
Unit 1	Knowledge and Understanding: Research Task & Assessment	33%
	Observational Skills and Colour media Techniques (work in Art books)	33%
	Final Composition and Outcome – Still Life	33%
Unit 2	Knowledge and Understanding Research Task & Assessment	25%
	Observational Skills of Nature and Watercolour Techniques (work in Art books)	25%
	Final Compositions and Outcomes – personalized copy of a Japanese Print; Chinese Watercolour study of plant and insect	<b>50%</b>
Unit 3	Knowledge and Understanding: Research Task & Assessment	25%
	Observational Skills, Design and Pen Technique (work in Art books)	25%
	Final Composition and Outcome – Illuminated letter design based on Aesop's fables	50%