

British International School of Jeddah

Music Department

Year 7 Curriculum, Reporting and Assessment Outline for 2019-20

Curriculum Outline:

UNIT	APPROXIMATE TIMEFRAME	APPROXIMATE DATES
1. Theory of Music – The basic elements of musical notation	8 weeks	25th Aug – 17th Oct
2. Introduction to Music Technology – Composition using texture, timbre and structure	8 weeks	25th Aug – 17th Oct
3. Instruments of the Band – Group performance on chosen instruments	9 weeks	27th Oct – 16th Jan
4. Keyboard Skills – Instrumental technique and notation reading	9 weeks	27th Oct – 16th Jan

Reporting Outline:

Two set of reports will be issued. Long reports will be issued on 7th November and use data gathered from Sunday 25th August to Thursday 17th October. Short report will be issued on 23rd January and use data gathered from 11th November to 17th January

Assessment Outline:

Learning Descriptor Grades will be determined through ongoing formative assessment by the class teacher.

Below outlines how the academic grades on each term report will be determined this year in Year 7 for Music

Assessment Point	Mode of assessment	Weighting
Semester 1	General class performance	10%
	Texture, timbre and structure composition	20%
	Pachelbel's Canon task	25%
	Mid Semester Assessment – current topics	20%
	Final Music Theory Exam	25%
		14th November Report
Semester 2	General class performance	10%
	Teamwork and Communication	10%
	Individual instrumental skills	10%
	Final Ensemble Performance	25%
	Keyboard Skills warm-up process	10%
	Mid scheme keyboard performance	10%
	Final keyboard performance	25%